

Visual Arts Work Outline for Term I – Form 4 - 5

Course Outline

Students will explore the elements of art through thorough investigation, research and drawing. In an effort to train the eyes to understand how elements relate to each other, a collection of observational sketches will be done not only in class but also out of class. Students will develop their critical skills by discussing each other's work on a weekly basis. They will also execute extensive research regarding their selected expressive forms. Students will be exposed to three main expressive forms which include Drawing, Painting and Mixed-Media and Graphic & Communication Design.

Required Materials

1 Large Sketchpad

1 Sketchbook

Pencil crayons

Found materials

Paints (e.g. : acrylic/gouache/poster paints)

Paint brushes

Drawing pencils

Erasers

Sharpener

Scissors

Rulers

Charcoal

Oil / Chalk pastels

Use of the internet and relevant Art books/magazines/articles for research purposes.

Suitable Design Applications

Work Schedule

Wk 1 – Introduction to the Course

- Course Outline
- Required Materials
- Basic Drawing Activity 1 (Form 4) | Portfolio Review & Status (Form 5)
- Feedback on Activity

Wk 2 – Feedback on Drawing Activity 1 (Form 4) | Graphic Design Project Continuation (Form 5)

- Basic Drawing Activity 2 – Form 4 - Class Discussion – Materials and Techniques (Required Materials, Project Description, etc.)
- Work Session
- Feedback on Drawing Activity 1 (Form 4) | Critique Session (Form 5)

- Theory of Art - Documentation

Wk 3 – Introduction to Painting & Mixed-Media (Form 4)- Fundamentals, Project 1 – Outline

- Portfolio Review – Graphic Design Project Continuation (Form 5)
- Theory of Art – Documentation
- Submission of Work in Progress for feedback

Wk 4 – Work in Progress (Form 4) – Project 1

- Portfolio Review Submission – Graphic Design Project (Form 5)
- Critique Session
- Theory of Art – Documentation

Wk 5 – Work in Progress (Form 4) – Project 1

- Portfolio Review - Painting &/or Mixed-Media (Form 5)
- Critique Session
- Theory of Art – Documentation

Wk 6 – Submission of Work for Project 1 (Form 4)

- Introduction to Graphic & Communication Design (Form 4)- Fundamentals, Outline of Project 2 (required materials, project description, etc.)
- Portfolio Review Cont'd – Painting &/or Mixed-Media (Form 5)
- Theory of Art - Documentation

Wk 7 – Work in Progress (Form 4) – Project 2

- Lettering Techniques – Lecture
- Portfolio Review Submission – Painting &/or Mixed-Media (Form 5)
- Theory of Art - Documentation

Wk 8 – Work in Progress (Form 4) – Project 2

- Portfolio Review – Graphic & Communication Design (Form 5)
- Feedback Session
- Theory of Art - Documentation

Wk 9 – Completion & Submission of Work for Project 2 (Form 4)

- Portfolio Review Submission – Graphic & Communication Design (Form 5)
- Greeting Card Design & Construction (Form 5)
- Theory of Art - Documentation

Wk 10 – Presentation of Term 1 Exam Topics and Protocols

- Term Review and Portfolio Compilation
- Presentation of Holiday Assignment for Form 5

Wk 11 – 15 - Term 1 Examination Period

Projects/Exercises – Form 4 / 5

- **Form 4 | Exercise 1** - Form 4 students will be introduced to the CSEC syllabus. There will be an outline of the available expressive forms and the Theory of Art paper. They will execute basic drawing exercises comprising the integration of the formal elements.
- **Form 5 | Project 1** - Form 5 students will complete a Graphic & Communication Design Project from the previous school year. They will continue work on the Reflective Journal. Feedback will be given where necessary.

- **Form 4 | Project 1** - Form 4 students will explore Painting & Mixed-Media as an expressive form through a project entitled “Country Bus”. This will be done in conjunction with a series of sketch book work and activities reinforcing the basics of painting.
- **Form 5 | Project 2** - Painting & Mixed-Media - Form 5 students will work on completing a piece under this expressive form started the previous year.

- **Form 4 | Project 2** - Form 4 students will explore Graphic & Communication Design as an expressive form through a Lettering project to reinforce the basics of designing with Type.
- **Form 5 | Vacation Assignment** - Graphic & Communication Design – Form 5 students will complete another project under this expressive form. This will be a Holiday greeting card. They will be taught the fundamentals of the design and construction techniques prior to the Christmas Break during which they will complete the activity. Feedback will be issued in Term 2.

Class Policies

- Students who are absent and miss the outline of a particular project are to get in touch with the teacher for the description and requirements of the project.
- In order for creative ideas to be harnessed, the class environment must be kept at a tranquil level at all times.
- Order must be maintained while class discussions are executed.
- Students will be penalised for submitting late work.